11/30/95

Dear Dennis,

I've just packaged for mailing today the second of two Priority Mail batches of the Inside manuscript. In copying for the second batch I noticed some page numbers seem to be missing. Perhaps they are but it also seems possible to me that in doing the renumbering I may have erred in writing the numbers. We decided to tape them together for a stronger package.

In continuing this copying, now in the chapters that have no number and relate to Mark Riebling and his book, I noticed some paper that may seem strange to you, rougher and one side much darker. That was Ozalid paper. That was for an inexpensive form of duplicating that Block used for tax returns. Bill was a Block office manager and the head of that circle of them, the owner of that franchise, gave me many packages of some of it that was out of date. They were among paper I could reuse so I used them . They are probably the end of that paper by several years.

Paper is not all I began conserving with the 1973 energy crisis. I heated us with wood, first with the fireplace and then with the inset stove you saw in it. It was trash wood and we did not waste the ashes. Nor the brwnches. Nor the twigs. Or leaves. That year I hit a bonanza as a consultant for the National Enquirer some of whose people then were good people and good friends. I bought, among other things with that rare windfall, a commercial chipper and mulcher a friend now has that use of it is unsafe for me. So all that went through it went back to nature.

While I'm resting my legs, a bit more. You may recall that ours is a long and fairly narrow five plus acres cut lengthwise by a little stream. First I harvested all the down wood on that side of the property, fairly steep. Each morning when I went out for the papsrs I had a stout rope with a loop in one end. I threw down to the path all that I wanted to take to the house. Then I stacked it on that rope, and when I had a load, and they were good-sized loads, I ran the free end through the loop. That meant the harder I had to pull the tighter the load got. I usually had the butt ends where the rope was and usually had them on my right shoulder. That way I hauled a grat amount of small wood up to the house whenever when I could I worked it up.

As needed I pulled trees, dead and those not worth keeping. I had the large manure wheelbarrow from farming and then I got a large cart I still have. When I got the luxury of a 10" chain saw, and I took down trees much larger than 10" with it, I cut the wood to size where I felled it. Anyway, we heated us with wood until my heart operation. That and reusing paper save petroluem. Making paper requires great amounts of energy.

The retyped chapter was not on a computer. Special interest.

I wrote some of these things on the off chance that if the books got attention there might be some interest in them. I wrote about the LaFontaines because of the extraordinary attention given their stuff by the Post. I've written about Max Holland based on his article because I can do that now and may not be able to when the book is out next year. I'll include what I wrote about Holland after the about six chapters that as of now I have yet to copy. I'll probably send them all at one time.

The student who is working ever so slowly on the Mailer book has a little for me to read that I'll pick up this morning (12/1) and I'll then give her seven more chapters I've just copied for her to hold her over the break and perhaps a little after that if the weather is bad. She has no transportation. Her estimate was that she could do a chapter a week. She has not been able to do quite that much.

All of this is within the scheme of Inside the JFK Assassination Industry.

... Much of Riebling's Wedge has to do with his selection of the Mexico City stuff. What he did not go into I also did not go into. However, with Newman there was a basis for going into some of what Riebling didn't and there is much there on Mexico City as I now recall, particularly on Duran and Garro de Paz (since I understand divorced). There is a little also in the enlargement I was working on of Senator Bussell Dissents.

I added to the Newman ms. quite a bit on Lechuga about whom Newman wrote with a complete lack of rationality. That is, I think, being retyped. Most of it is by Lechuga, to whom, with a ~~little~~ letter, I sent a copy of NEVER AGAIN! along with a request for permission to use what I did.

All of this ends with three chapters on Max Holland, who has a book that is to be the history of the WC due next years, from a Random House subsidiary.

And I am so grateful you and Nancy are willing to retype this mess and make disks available to others!

Now I have to finish copying the rest of the Mailer book and have that ready for the student who is so slowly doing it. I await by mail a transcript of what Mailer said about his ~~bok~~ book being a novel, which I say throughout and begin with! With a quotation of what he said before it was out, even before the New Yorker reprint! She has finished only 10 chapters and I've read and corrected them. I'm keeping them in a separate , labelled box for the corrections to be made after the retyping is done.

I've heard nothing from Carol Deck. I think I'll write her and tell her that if she does not come up with the original disks, regardless of whatever else she may have on them, she'll next hear from a lawyer. I suppose for the lawyer, if you've no further need of them, I'll need the disk she gave me...I wish I could make sense out of what she has and has not done and of her obduracy and nonresponsiveness.

12/3/95 best to you both Harold

Contents, Inside the JFK Assassination Industry box

Wrone's suggestions first 2 chapters.
Folder "Corrected copy corrections"
Preface, table contents, rough and retyped chapter
Chapter 1 retyped pages 32-49
2 50-69 2 copies, 1 my corrections
3 Corrected Copy (as indicated by Carol Deck)
4 Corrected copy-tabbed on 3 1/2 disk
5 Corrected copy
6 Corrected copy
7 Corrected copy
8 Corrected copy
9 Corrected copy
10 Final copy
11 ~~Corrected~~ copy Final - Duplicated in closet
12 ~~Corrected~~ copy Final 1-20
13 ~~Corrected~~ copy Final 1-21
14 ~~Corrected~~ copy Final 1-36
15 Final copy 1-11
16 Corrected copy 1-43
17 Draft copy 1-54 & rough
18 Rough-2 copies
* 17 No pages retyped corrections to be made
* 18 17 pages retyped, corrections to be made
19 "Final copy," pp 1-41, and rough
20 Rough-2 copies
21 rough
* 21 Final copy, orig. Chapter 18
22 Rough (The Holy Man)
23 Rough (The Holy Man and his Holy Cause)
24 The Legend of Edward Jay Epstein as an Assassination Scholar
25 Final copy orig Ch. 17
26 Final Copy orig, Ch 22
27 Rough (The Truthslayer)
28 Livingstone's Two Minds- Both Skewed
29 How Crazy Can You Be- and Still be Publishable
30 Rough (Real Is Unrreal, Unreal Is Real)
31 Rough (The Case of the Faking of the Assassination Film
32 Rough Film-Flam
33 Rough (Accrediting an Assassination Accessroy)
34 ~~His~~ Rough (His Mentor is a CIA Agent) last page mig 416
35 Rough (High on the H.L. Hunt Hawg) last page 444 pp 451 - 459 missing
36 Rough (That Little Contact with Reality) last page 450
37 Rough (Trying to Connect with the Texas Connection) last page 454
? 38 Rough)(Out from Under the Rocks) last Page 481
39 Rough "Not a Single Fact; No Evidence at All") last page 493
40 Rough (No Source Is the Best Source) last page 506
41 Rough ("A Crazy Book by a Crazy Man." last page #534 - Some #s missing?
42 Rough (The Root of all Evil) last page 575
43 Rough (The Killings of the "Clarence Darrow" case last page 15
44 Rough (What Happened to "a Book of Extraordinary Historical Importance?") last pg 14
45 Rough (Cui Bono?) last p.15

All the following are rough drafts, no chapter numbers:

Random House and Bob Loomis Did Not Stop with Posner's Poison last pg. 18
An Apprentice Keystone Kop Writing about Professional Keystone Kops last p. 12
The Winter of the Mind last pg 11
The Trying of Men's Souls- and Consciences last pg 25
The Real "Sinister Implications" last pg 21
Who Is Bogus? last pg 16
Now title The Part of WEPLE used, proposed.
The Riebling Mark
Folder of documents placed in front for ultimate removal
~~Oswald~~ Oswald As a Smith- That's Real News - last pg 10
JFK Assassination Mythology Enshrined last pg 25
What Is News and the Making of an Assassination Sensation
The Basis for Riebling's "scholarship" that is So Thorough" 13 last page
Why and How It Began 10 last page
David Belin's Rossette Stone: Imagined and Real 19 last page
The Honor of Honorable Men last pg 31
The Creators of the JFK Assassination Industry
Killing the Truth - Livingstone and Carroll & Graf